

Exhibit 5-2

Copyright

United States Copyright Office

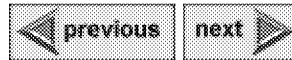
[Help](#)[Search](#)[History](#)[Titles](#)[Start Over](#)

Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Copyright Number = RE0000519119

Search Results: Displaying 1 of 1 entries

[Labeled View](#)*The Legend of John Henry's hammer. Adaptation, new w & m June Carter &...***Type of Work:** Music**Registration Number / Date:** RE0000519119 / 1991-01-22

Renewal registration for: EU0000753362 / 1963-01-10

Title: The Legend of John Henry's hammer. Adaptation, new w & m June Carter & Johnny R. Cash.**Copyright Claimant:** June Carter & **Johnny R. Cash (A)****Basis of Claim:** New Matter: adaptation, new words & music.**Variant title:** The Legend of John Henry's hammer.**Names:** Carter, JuneCash, Johnny R.

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Copyright

United States Copyright Office

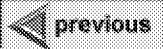

[Help](#)[Search](#)[History](#)[Titles](#)[Start Over](#)

Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Copyright Number = RE0000515038

Search Results: Displaying 1 of 1 entries



[Labeled View](#)*Casy Jones. Adaptation & arr. Johnny Cash.***Type of Work:** Music**Registration Number / Date:** RE0000515038 / 1991-01-02

Renewal registration for: EU0000753361 / 1963-01-10

Title: Casy Jones. Adaptation & arr. Johnny Cash.**Copyright Claimant:** **Johnny Cash (A)****Basis of Claim:** New Matter: adaptation & arr.**Variant title:** Casy Jones**Names:** Cash, Johnny


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 [Frequently Asked Questions \(FAQs\) about Copyright](#) |
 [Copyright Office Home Page](#) |
 [Library of Congress Home Page](#)

Copyright

United States Copyright Office

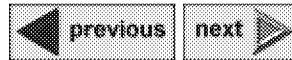
[Help](#)[Search](#)[History](#)[Titles](#)[Start Over](#)

Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Copyright Number = Eu0000541378

Search Results: Displaying 2 of 2 entries

[Labeled View](#)*I still miss someone. w & m Johnny Cash (John R. Cash) & Roy Cash, Jr.***Type of Work:** Music**Registration Number / Date:** RE0000283020 / 1986-01-13

Renewal registration for: EU0000541378 / 1958-09-12

Title: I still miss someone. w & m Johnny Cash (John R. Cash) & Roy Cash, Jr.**Copyright Claimant:** John R. Cash (A)**Variant title:** I still miss someone**Names:** Cash, Roy, Jr.Cash, John R.**Save, Print and Email ([Help Page](#))**Select Download Format ☐ Full Record ☒ Format for Print/Save

Enter your email address:

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Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Copyright Number = RE0000017054

Search Results: Displaying 1 of 1 entries



Labeled View

Always late (with your kisses) Words & music: Lefty Frizzell & Blackie...

Type of Work: Music

Registration Number / Date: RE0000017054 / 1979-01-03

Renewal registration for: EP0000056342 / 1951-07-27

Title: Always late (with your kisses) Words & music: Lefty Frizzell & Blackie Crawford.

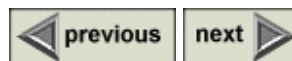
Copyright Claimant: Alice C. Frizzell (W) & Blackie Crawford (A)

Variant title: Always late (with your kisses)

Names: [Frizzell, Lefty](#)

[Frizzell, Alice C.](#)

[Crawford, Blackie](#)



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Page 3

Certificate**Registration of a Claim to Copyright**

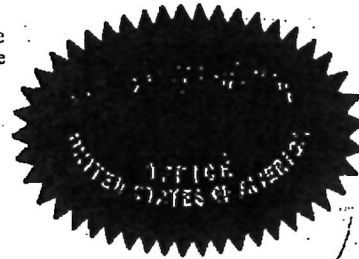
In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

This is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

William L. Kaminstein
REGISTRAR

Registrar of Copyrights
United States of America

FORM E	
CLASS E	REGISTRATION NO. Ep: 203959
DO NOT WRITE HERE	

**1. Copyright Claimant(s) and Address(es):**

Name JOBBETE MUSIC CO., INC.

Address 2648 West Grand Boulevard

Name _____

Address _____

2. Title: "AIN'T THAT PECULIAR"
(Title of the musical composition)**3. Authors:**

Name WILLIAM ROBINSON Citizenship: U.S.A. ☒ Other _____
(Legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes ☒ No _____ Address 2648 W. GA. Blvd. Author of WORDS & MUSIC
(State which: words, music, arrangement, etc.)

Name WARREN MOORE Citizenship: U.S.A. ☒ Other _____
(Legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes ☒ No _____ Address 2648 W. GA. Blvd. Author of WORDS & MUSIC
(State which: words, music, arrangement, etc.)

Name MARV TARPLIN, ROBERT ROGERS Citizenship: U.S.A. ☒ Other _____
(Legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes ☒ No _____ Address 2648 W. GA. Blvd. Author of WORDS & MUSIC
(State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

JUNE 15, 1965
(Month) (Day) (Year)

(b) Place of Publication:

U.S.A.
(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes _____ No _____ Date of registration _____ Registration number _____
Was work previously published? Yes _____ No _____ Date of publication _____ Registration number _____
Is there any substantial NEW MATTER in this version? Yes _____ No _____ If your answer is "Yes," give a brief general statement of the nature of the NEW MATTER in this version.



Complete all applicable spaces on next page

6. Deposit account:

JOBESE MUSIC CO., INC.

7. Send correspondence to:

Name JOBESE MUSIC CO., INC.

Address 2648 W. Ed. Blvd.

8. Send certificate to:

(Type or
print
name and
address) Address

JOBESE MUSIC COMPANY, INC.

2648 West Grand Boulevard

(Number and street)

Detroit 8, Michigan

(City)

(State)

(ZIP code)

Information concerning copyright in musical compositions

When To Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are U.S. citizens or domiciliaries, and for musical compositions first published in the United States.

What Is a "Musical Composition"? The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

—Song Lyrics Alone. The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

—Sound Recordings. Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration. For purposes of deposit, the musical compositions should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How To Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of \$4. Manuscripts are not returned, so do not send your only copy.

Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How To Secure Copyright in a Published Musical Composition:

1. Produce copies with copyright notice, by printing or other means of reproduction.
2. Publish the work.
3. Register the copyright claim, following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that

all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. The word "Copyright," the abbreviation "Copr.," or the symbol ©. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.
2. The year date of publication. This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. The name of the copyright owner (or owners). Example: © John Doe 1965.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY	
Application received JUN 21 1965	
One copy received	
Two copies received JUN 21 1965	
Fee received	

CERTIFICATE OF RENEWAL REGISTRATION



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

RE 618 229

EFFECTIVE DATE OF RENEWAL REGISTRATION

APR 1 1993

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)	
	1	<p>Name: <u>William Robinson</u> <u>S/O JOBETE MUSIC CO., INC.</u> Address: <u>6255 Sunset Blvd., Los Angeles, CA 90028</u> Claiming as: <u>Author of WORDS & MUSIC</u> <small>(Use appropriate statement from instructions)</small></p>
	2	<p>Name: <u>Warren Moore</u> Address: <u>(same as above)</u> Claiming as: <u>Author of WORDS & MUSIC</u> <small>(Use appropriate statement from instructions)</small></p>
3	<p>Name: <u>MARY TARPLIN/ROBERT ROGERS</u> Address: <u>(same as above)</u> Claiming as: <u>Author of WORDS & MUSIC</u> <small>(Use appropriate statement from instructions)</small></p>	

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

AIN'T THAT PECULIAR

057136636



RENEWABLE MATTER:

WORDS & MUSIC

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

3 Author(s)	AUTHOR(S) OF RENEWABLE MATTER:	
	<p>WILLIAM ROBINSON WARREN MOORE MARY TARPLIN ROBERT ROGERS</p>	

4 Facts of Original Registration	ORIGINAL REGISTRATION NUMBER:	ORIGINAL COPYRIGHT CLAIMANT:
	<p>RP. 203959</p>	<p>JOBETE MUSIC CO., INC.</p>
ORIGINAL DATE OF COPYRIGHT:		
<p>* If the original registration for this work was made in published form, give: DATE OF PUBLICATION <u>June 15, 1965</u> } OR { * If the original registration for this work was made in unpublished form, give: DATE OF REGISTRATION</p>		

RE 618 229	EXAMINED BY: <u>Sc</u>	RENEWAL APPLICATION RECEIVED:	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY:	APR 01 1993	
	DEPOSIT ACCOUNT FUNDS USED: <input type="checkbox"/>	REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5 Renewal for Group of Works	1	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
	2	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
	3	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
	4	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
	5	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
	6	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
	7	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: JOBBET MUSIC CO., INC.
Account Number: DA 021342

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: JOBBET MUSIC CO., INC.
Address: 6255 Sunset Blvd.
Los Angeles, CA 90028 (City) (State) (Zip)

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)
☐ renewal claimant ☒ duly authorized agent of

Robert Rogers/
William Robinson/Warren Moore/Mary Tarplin
(Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (S) Denise Maurin

Typed or printed name: DERISE MAURIN

Date: 3/23/93

7
Certificate
(Applicant
must be
signed)

Denise Maurin

JOBBET MUSIC CO., INC. (Name)

6255 Sunset Blvd., 18th Floor

(Number, Street and Apartment Number)

Los Angeles, CA 90028

(City)

(State)

(Zip code)

**MAIL
CERTIFICATE
TO**

(Certificate will
be mailed in
window envelope)

8
Address of
Return or
Certification

Page 3

Certificate

Registration of a Claim to Copyright

In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

This is to certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Register of Copyright,
United States of America.

CLASS	REGISTRATION NO.
E	Ep 232164
DO NOT WRITE HERE	

1. Copyright Claimant(s) and Address(es):

Name JOBEYE MUSIC COMPANY, INC.Address 2648 WEST GRAND BOULEVARD

Name _____

Address _____

2. Title "YOUR PRECIOUS LOVE"

(Title of the musical composition)

3. Authors:

Name VALERIE SIMPSON

(Legal name followed by pseudonym if latter appears on the copies)

Citizenship: U.S.A. ☒

(Check if U.S. citizen)

Other ☐

(Name of country)

Domiciled in U.S.A. Yes ☒ No ☐Address 2648 W. GRAND BOULEVARDAuthor of WORDS & MUSIC
(State which: words, music, arrangement, etc.)Name NICHOLAS ASHFORD

(Legal name followed by pseudonym if latter appears on the copies)

Citizenship: U.S.A. ☒

(Check if U.S. citizen)

Other ☐

(Name of country)

Domiciled in U.S.A. Yes ☒ No ☐Address 2648 W. GRAND BOULEVARDAuthor of WORDS & MUSIC
(State which: words, music, arrangement, etc.)

Name _____

(Legal name followed by pseudonym if latter appears on the copies)

Citizenship: U.S.A. ☐

(Check if U.S. citizen)

Other ☐

(Name of country)

Domiciled in U.S.A. Yes ☐ No ☐

Address _____

Author of _____
(State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

5

(Month)

25

(Day)

67

(Year)

(b) Place of Publication:

U.S.A.

(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes ☐ No ☐ Date of registration _____

Registration number _____

Was work previously published? Yes ☐ No ☐ Date of publication _____

Registration number _____

Is there any substantial NEW MATTER in this version? Yes ☐ No ☐ If your answer is "Yes" give a brief general statement of the nature of the NEW MATTER in this version: _____

Complete all applicable spaces on next page



C. Deposit account:

D. Send correspondence to:

Name: JOBE TE MUSIC COMPANY, INC.

Address: 2648 WEST GRAND BOULEVARD

E. Send certificate to:

(Type or print)

Name

Name and address

Address

JOBE TE MUSIC COMPANY, INC.

2648 WEST GRAND BOULEVARD

(Number and street)

DETROIT

(City)

MICHIGAN

(State)

48208

(ZIP code)

Information concerning copyright in musical compositions

When To Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are U.S. citizens or domiciliaries, and for musical compositions first published in the United States.

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Unpublished musical compositions

How To Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, one complete copy of the musical composition, an Application Form E, properly completed and signed, and a fee of \$6. Manuscripts are not returned, so do not send your only copy.

Procedure To Follow If Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is Publication? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How To Secure Copyright in a Published Musical Composition:

1. Produce copies with copyright notice, by printing on other means of reproduction.
2. Publish the work.
3. Register the copyright claim, following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that

all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. The word "Copyright," the abbreviation "Copr.," or the symbol ©. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

2. The year date of publication. This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.

3. The name of the copyright owner (or owners). Example: © John Doe 1966.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY	
Application received	
MAY 31 1967	
One copy received	
Two copies received	
MAY 31 1967	
Fee received	

U.S. GOVERNMENT PRINTING OFFICE: 1965 O-761-825

(Dec. 1965-250,000)

Page 4

CERTIFICATE OF REGISTRATION

FORM RE

UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 REGISTER OF COPYRIGHTS
 United States of America

RE 699-742
EFFECTIVE DATE OF RENEWAL REGISTRATION MAR 01 1995 (Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)	
	1	Name: <u>Valerie Simpson</u> c/o JOBETE MUSIC CO., INC. Address: <u>6255 Sunset Blvd., Los Angeles, CA 90028</u> Claiming as: <u>Author of Words & Music</u> (Use appropriate statement from instructions)
	2	* Name: <u>Nicholas Ashford</u> Address: <u>(same as above)</u> Claiming as: <u>Author of Words & Music</u> (Use appropriate statement from instructions)
	3	Name: _____ Address: _____ Claiming as: _____ (Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

Your Precious Love

RENEWABLE MATTER:

Words & Music

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work: _____

If a periodical or other serial, give: Vol. _____ No. _____ Issue Date _____

AUTHOR(S) OF RENEWABLE MATTER:

Valerie Simpson
 * Nicholas Ashford

4

Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:

EP 232154

ORIGINAL COPYRIGHT CLAIMANT:

Jobete Music Company, Inc.

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form, give:

DATE OF PUBLICATION: May 15, 1967

(Month) (Day) (Year)

OR

• If the original registration for this work was made in unpublished form, give:

DATE OF REGISTRATION: _____

(Month) (Day) (Year)

SATV-EMI_00000047

* Amended by C.O. per authority of telephone conversation with Lynn McNeil from Jobete Music Co. on 5/31/95.

EXAMINED BY: *N*
CHECKED BY:

RENEWAL APPLICATION RECEIVED:

MAR 01 1995

DEPOSIT ACCOUNT FUNDS USED: ☒

REMITTANCE NUMBER AND DATE:

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

1	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
2	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
3	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
4	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
5	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
6	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
7	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:

5

Renewal
for Group
of Works

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: **JOBETE MUSIC CO., INC.**
Account Number: **DA 021342**

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: **JOBETE MUSIC CO., INC.**
Address: **6255 Sunset Blvd.** (Apt)
Los Angeles, CA 90028 (City) (State) (ZIP)

6

Fee and
Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant

☒ duly authorized agent of:

Valerie Simpson, Nicholas AsHford
(Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X) *Denise Maurin*

Typed or printed name: **DENISE MAURIN**

Date: **2/22/93**

7

Certification
(Application
must be
signed)

Denise Maurin

JOBETE MUSIC CO., INC. (Name)

6255 Sunset Blvd., 18th Floor

(Number, Street and Apartment Number)

Los Angeles, (City)

CA (State)

90028 (ZIP code)

**MAIL
CERTIFICATE
TO**

(Certificate will
be mailed in
window envelope)

8

Address for
Return of
Certificate